

COMPOSER-MUSICIAN RELEASE

Production Company Name _____

Production Company Address _____

Dear Composer-Musician:

For valuable consideration, the receipt of which is hereby acknowledged, I (the undersigned) do hereby confirm the consent heretofore given you mechanically, electrically, separately and in combination, to reproduce and record and make duplicate copies of such records of any and all musical compositions created, arranged, conducted, and performed by me in synchronism or timed relation to the motion picture with a working title of:

And I do hereby grant to you, your successors, assigns and licensees the perpetual right to use, as you may desire, all sound track recordings and records which you may make of any of my compositions, musical arrangements, conducting works, and performances in or in connection with the exhibition, advertising, exploitation, and any use of such motion picture or recording. Further I grant these same rights to any sound track recordings to the 168 Hour Film Project for the purposes of "The Making of the 168" (working title) and publicizing the 168 Hour Film Project.

Signed _____

Name (print) _____

Address _____

(e-mail) _____

Telephone: _____

Working in the capacity of: composer, arranger, conductor, performer.

THIS RELEASES IS OFFERED AS A SAMPLE ONLY. 168 ENTRANT IS RESPONSIBLE TO OBTAIN OWN LEGAL COUNSEL AS TO SUITABILITY OF ALL FORMS REQUIRED TO SCREEN AT FESTIVAL.