# EXTRAS RELEASE

For a valuable consideration, the receipt of which is hereby acknowledged, We (the undersigned) do hereby confirm the consent heretofore given you with respect to photographing us in connection with your motion picture with the working title of:

_____, and we do hereby grant to you, your successors, assigns and licensees the perpetual right to use, as you may desire, all still and motion pictures and sound track recordings and records which you may make of us or of our voices, including the right to substitute the voices of other persons for our voices and the right to use our names or likenesses in or in connection with the exhibition, advertising, exploitation, or any other use in all media of such motion picture or recording. Further I grant these same rights to use Our likeness and voice as captured by still, film, and video cameras to the 168 Hour Film Project for the purposes of "The Making of the 168" (working title) and publicizing the 168 Hour Film Project. We are fully aware that this production is not signatory to any entertainment industry union or guild.

_____ _____ _____
(signature) (name – print) (date)

_____
(address)

_____ _____
(e-mail) (phone)

_____ _____ _____
(signature) (name – print) (date)

_____
(address)

_____ _____
(e-mail) (phone)

_____ _____ _____
(signature) (name – print) (date)

_____
(address)

_____ _____
(e-mail) (phone)

THIS RELEASES IS OFFERED AS A SAMPLE ONLY. 168 ENTRANT IS RESPONSIBLE TO OBTAIN OWN LEGAL COUNSEL AS TO SUITABILITY OF ALL FORMS REQUIRED TO SCREEN AT FESTIVAL.