

CREW / ACTOR RELEASE AND NON-UNION RELEASE
FOR 168 DOCUMENTARY AND 168 PUBLICITY

AUTHORIZATION TO REPRODUCE PHYSICAL LIKENESS AND VOICE

For a valuable consideration, the receipt of which is hereby acknowledged, we (the undersigned) do hereby confirm the consent heretofore given you with respect to you using our services and/or to photographing us in connection with your motion picture with the working title of: _____ (Team # Optional), and we do hereby grant to you, your successors, assigns and licensees the perpetual right to use, as you may desire, all still and video tape and motion pictures and sound track recordings and records which we may assist in helping you produce in regard to this project and/or which you may make of us or of our voice, including the right to substitute the voice of another person or persons for our voice and the right to use our name or likeness in or in connection with the exhibition, advertising, exploitation, or any other use in all media of such motion picture or recording.

Also, we grant to you the perpetual right to use our names, physical likeness and voice as captured by any still, film, or video camera for documenting or publicizing this motion picture. Also, you may use this product of our labor on this motion picture and any documentary or publicity materials stated above in connection with the exhibition, advertising, exploitation, or any other use in all media of such motion picture, videotape or film or recording.

We further hereby grant to you, your successors, assignees, and licensees the perpetual right to reproduce and use in all the aforementioned venues without limitation in any manner whatsoever any recordation made by you of our voices and all instrumental, musical, or other sound effects produced by us and the perpetual right to use our names or likenesses in or in connection with the exhibition, advertising, exploitation in all the aforementioned venues without limitation.

Further we grant these same rights to use our likeness and voice as captured by still, film, and video cameras to the **168 Hour Film Project** for the purposes of "**The Making of the 168**" (working title) and publicizing the 168 Hour Film Project. We are fully aware that this motion picture production is not signatory to any entertainment industry union or guild.

Further we agree to hold harmless and indemnify the 168, its successors, licensees, employees, officers, directors, partners, representatives, contractors, agents, attorneys, affiliates, and assigns from any losses, damages, liabilities, claims, complaints, causes of action, liabilities, judgments, losses costs and expenses, including legal fees whether actual or potential which may arise from either the production of this film (including "The Making of the 168"), its exploitation by Producer/Entrant, or participation in the contest.

We hereby certify and represent that we have read the foregoing and fully understand the meaning and effect thereof and intending to be legally bound, We have hereunto set Our hands this _____ day of _____, 2010 for those listed above.

AGREED TO AND ACCEPTED BY:

name (signature) _____ (date) _____

name (print) _____
address _____

(e-mail) _____ (phone) _____

name (signature) _____ (date) _____

name (print) _____
address _____

(e-mail) _____ (phone) _____

name (signature) _____ (date) _____

name (print) _____
address _____

(e-mail) _____ (phone) _____